Piano Level 2

Perfect Score: 90

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Grader's Initials: \_\_\_\_\_

Grader's Teacher #:

Circle

Passing: 63 Pass / RAL

Convention Eligibility: 72 Yes / No

## Certificate of Merit® Practice Theory Test

2015



## Piano Level 2

Copyright © 2015 by the Music Teachers' Association of California.

Unauthorized copying or reuse of any part of this page is illegal.

2015 CM Piano Level 2

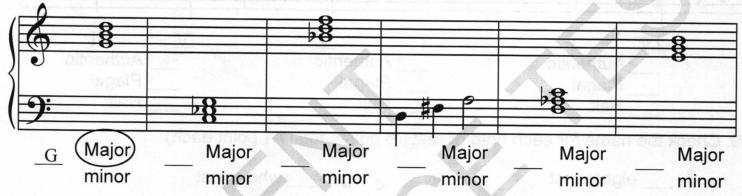
1. Name the key for each key signature. (6 points total / 1 point each)



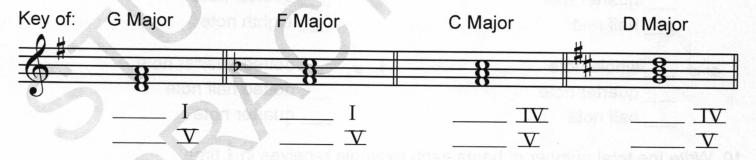
3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). The first one is done for you. (7 points total / 1 point each)



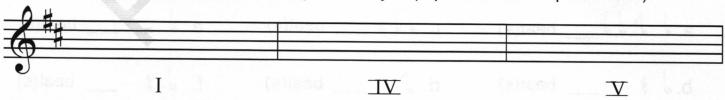
 Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points total / 2 points each)



5. Check the Roman numeral for each triad in the key given. (4 points total / 1 point each)



6. Write the following triads in the key of D Major. (3 points total / 1 point each)



7.	Check the Roman numeral for each scale degree name.
	(3 points total / 1 point each)

- a. Dominant \_\_\_\_ I \_\_\_ Y
- b. Tonic \_\_\_\_\_ IV\_

## 8. Check the name for each cadence. (3 points total / 1 point each)



## 9. Check the name for each note or rest. (6 points total / 1 point each)

- a. 2 \_\_\_ eighth rest quarter rest
  - \_\_\_ whole rest
- b.  $^{9}$  \_\_\_ eighth rest
  - \_\_\_ quarter rest
  - \_\_\_ half rest
- c. whole note
  - \_\_\_ quarter note half note

- d. whole rest
  - eighth rest
- e. half note
  - quarter note
- f. dotted quarter note dotted half note
  - \_\_\_ quarter note
- 10. Write the total number of beats each example receives in 4 time. (6 points total / 1point each)
  - a. J. beat(s)
- c. J beat(s)
- e. beat(s)

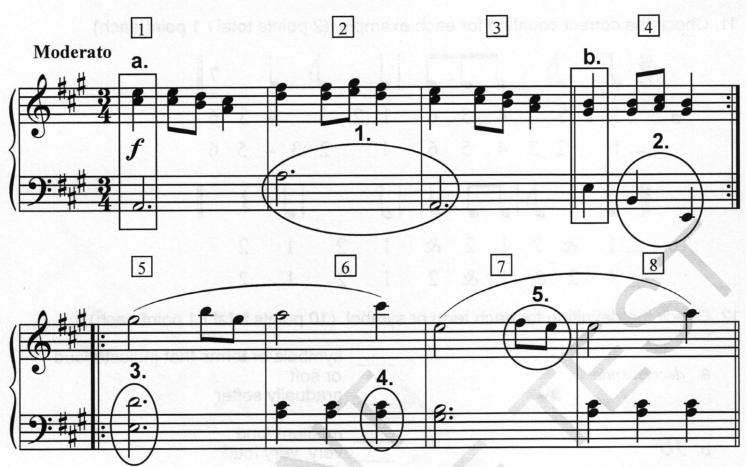
- o. d } \_\_\_ beat(s)
- d. J y \_\_ beat(s) f. J. }
- f. J. } \_\_ beat(s)

11. Check the correct counting for each example. (2 points total / 1 point each)

	8										1			7
a.		1	2	3		4	5	6	1	2	3	4	5	6
		1		2	3	4	5	6	1		2 3	4	5	6
	<b>2</b>	J			1	5	]	J					*	
b.		. 1		&	2	1	2	&	1	2	1		2	
		1	-	2	&	1	&	2	1	2	1		2	

12. Check the definition for each term or symbol. (10 points total / 1 point each)

a. decrescendo	symbols or terms that indicate loud or soft gradually softer
b. <i>fff</i>	medium loud very, very loud
C. andante	quickly, lively walking tempo
d. <i>ppp</i>	very, very soft medium soft
e. sfz	a sudden, sharp accent not connected, crisp
f. a tempo	gradually slower return to the original tempo
g. 64 F	sequence repetition
h. vivace	moderate tempo quickly, lively
i. allegro	walking tempo fast, quick, cheerfully, merrily
j. <i>mf</i>	medium soft medium loud



Haydn: German Dance

Answer questions 13-23 about the music above. (15 points total / 1 point each)

13. What is the key?	D Major A Major
to t	G Major
14. How many beats are in each measure?	3
THE SECOND STATE OF THE SE	4
Zana and a second	2

(German Dance, cont.)	
15. Which type of note receives one beat?	
16. What is the meaning of the dynamic mark in measure 1?	loud medium loud very, very loud
17. What is the meaning of the tempo?	lively fast, quick, cheerfully, merrily moderate tempo
18. What is the name of boxed chord a?	A Major C Major E Major
19. What is the name of boxed chord <b>b</b> ?	G Major E Major B Major
20. Which two measures have repeat signs?	measures 2 and 4 measures 4 and 5 measures 4 and 8
21. In measure 8, what is the name of the last note in the treble clef?	A B E
22. How should the treble clef notes in measures 5-8 sound?	accented staccato legato
23. Name each circled interval (2nd, 3rd, 4th, etc.).	1
	2
	3
	4
	_

(German Carrest count)	
cimen visient to grangers and a matter. 31,	

Copyright 4 2015 by the Music Teachers A sociation of California Characteristics or make of any can of this page is librarial. 2013 C.W. Physic Level 1